

From Ritual To Theater Victor Turner

From Ritual to Theatre Victor Turner and Contemporary Cultural Performance The Anthropology of Performance By Means of Performance The Roots of Theatre Theatre Symposium, Vol. 21 Games and Play in the Theater of Spanish American Women Theater, Culture, and Community in Reformation Bern Shakespeare and the Culture of Paradox Key Terms of Public History World Encyclopedia of Contemporary Theatre Theater in Lebanon Dramas, Fields, and Metaphors Performance Studies Theatre for Social Change Process, Performance, and Pilgrimage Teaching the Eighteenth Century: Six courses The Playgoer Yiddish Theatre Journal of Theatre and Drama Victor Witter Turner Graham St John Victor Witter Turner Richard Schechner Eli Rozik Edward Bert Wallace Catherine Larson Glenn Ehrstine Peter G. Platt Christine Gundermann Irving Brown (Consulting Bibliographer) Tarek Salloukh Victor Turner Richard Schechner Harry Justin Elam Victor Witter Turner Joel Berkowitz

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how is social action related to aesthetics and anthropology to theatre what is the meaning of such concepts as work play liminal and flow in this highly influential book turner elaborates on ritual and theatre persona and individual role playing and performing taking examples from american european and african societies for a greater understanding of culture and its symbols

upon the 25th anniversary of his passing this collection addresses the wide application of victor turner s thought to cultural performance in the early 21st century from

anthropology sociology and religious studies to performance cultural and media studies turner s ideas have had a prodigious interdisciplinary impact examining his relevance in studies of performance and popular culture media and religion along with the role of edith turner in the turnerian project contributors explore how these ideas have been re engaged renovated and repurposed in studies of contemporary cultural performance

considering social drama ritual and postmodern consciousness in relation to the idea of performance victor turner explores the interplay of event spectacle audience and culture and offers new insights into the nature of performance

the field of performance studies embraces performance behaviour of all kinds and in all contexts from everyday life to high ceremony this volume investigates a wide range of performance behaviour dance ritual conflict situation sports storytelling and display behaviour in a variety of circumstances and cultures it considers such issues as the relationship between training and the finished performance whether performance behaviour is universal or culturally specific and the relationships between ritual aesthetics popular entertainment and religion and sports and theatre and dance the volume brings together essays from leading anthropologists artists and performance theorists to provide a definitive introduction to the burgeoning field of performance studies it will be of value to scholars teachers and students of anthropology theatre folklore semiotics and performance studies

the topic of the origins of theatre is one of the most controversial in theatre studies with a long history of heated discussions and strongly held positions in the roots of theatre eli rozik enters the debate in a feisty way offering not just another challenge to those who place theatre s origins in ritual and religion but also an alternative theory of roots based on the cultural and psychological conditions that made the advent of theatre possible rozik grounds his study in a comprehensive review and criticism of each of the leading historical and anthropological theories he believes that the quest for origins is essentially misleading because it does not provide any significant insight for our understanding of theatre instead he argues that theatre like music or dance is a sui generis kind of human creativity a form of thinking and communication whose roots lie in the spontaneous image making faculty of the human psyche rozik s broad approach to research lies within the boundaries of structuralism and semiotics but he also utilizes additional disciplines such as psychoanalysis neurology sociology play and game theory science of religion mythology poetics philosophy of language and linguistics in seeking the roots of theatre what he ultimately defines is something substantial about the nature of creative thought a rudimentary system of imagistic thinking and communication that lies in the set of biological primitive and infantile phenomena such as daydreaming imaginative play

children's drawing imitation mockery caricature parody storytelling and mythmaking

volume 21 of theatre symposium presents essays that explore the intricate and vital relationships between theatre religion and ritual whether or not theatre arose from ritual and or religion from prehistory to the present there have been clear and vital connections among the three ritual religion and theatre volume 21 of the annual journal theatre symposium presents a series of essays that explore the intricate and vital relationships that exist historically and today between these various modes of expression and performance the essays in this volume discuss the stage presence of the spiritual meme ritual performance and spirituality in the living theatre theatricality themes and theology in james weldon johnson's god's trombones jordan harrison's act a lady and the ritual of queerness gerpla and national identity in iceland confession in hamlet and measure for measure christian liturgical drama muslim theatre and performance cave rituals and the brain's theatre and other more general issues edited by e bert wallace this latest publication by the largest regional theatre organization in the united states collects the most current scholarship on theatre history and theory contributors cohen ambrose david callaghan gregory s carr matt dicintio william doan tom f driver steve earnest jennifer flaherty charles a gillespie thomas l king justin kosec mark pizzato kate stratton

in the seventeen dramatic texts examined in this study women writers from spanish america have self consciously incorporated games into their plays structures to highlight from a woman's perspective the idea that life as well as the theatre is a game some dramas are so overtly about games that the word appears significantly in their titles others reflect game playing in less direct ways or connect metatheatrical examinations of role playing to the ludic in every drama examined however a game of some sort plays a key role in the construction of the playtext by looking at the nature and number of the games played in these women authored dramas from the past fifty years we can see the ways in which play is used to effect social control and the connections between play and aggression gender history and politics in these representative dramas the theatre serves as a vehicle for encouraging audiences to think about if not act upon the issues that have shaped spanish america games rules winners and losers join together as the playwrights explore events and times of fundamental importance in the countries historical and political evolutions

this study examines the sociocultural context of bern's ten reformation plays authored by niklaus manuel and hans von rute and argues that protestant theater was instrumental in creating cultural community among an urban populace estranged from catholic tradition

peter platt here examines renaissance culture through the lens of paradox specifically he

analyzes paradoxes surrounding geography equity law and the acting in and witnessing of the elizabethan jacobean theater itself in showing that shakespeare s plays create and are created by a culture of paradox platt offers an exciting and innovative investigation of shakespeare s cognitive and affective power over his audience

this volume introduces key terms of public history and makes them accessible via the most important subject areas and central research perspectives it is aimed at students teachers and practitioners who deal with history in the public sphere and offers approaches to the theoretical foundation of public history as part of historical cultural studies

an annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series

with a rich history of conflicts a society full of contrasts lebanon presents a theater not less fascinating with its wide spectrum of social peculiarities confessionism which crystallizes to a key concept in the social balance as well as its misbalance defines the images of the self and of the other within the christian and moslem social worlds and in the manner they interrelate with each other it also generates a complex base for the interpretation of theatrical signs and symbols theater being another stage for interaction between two conflicting social worlds this book sheds a light on theater in lebanon its production and reception the significance of theatrical performance and its implications and the many categories ruling this phenomenon

in this book victor turner is concerned with various kinds of social actions and how they relate to and come to acquire meaning through metaphors and paradigms in their actors minds how in certain circumstances new forms new metaphors new paradigms are generated to describe and clarify these processes he ranges widely in history and geography from ancient society through the medieval period to modern revolutions and over india africa europe china and meso america two chapters which illustrate religious paradigms and political action explore in detail the confrontation between henry ii and thomas becket and between hidalgo the mexican liberator and his former friends other essays deal with long term religious processes such as the christian pilgrimage in europe and the emergence of anti caste movements in india finally he directs his attention to other social phenomena such as transitional and marginal groups hippies and dissident religious sects showing that in the very process of dying they give rise to new forms of social structure or revitalized versions of the old order

richard schechner s pioneering textbook is a lively accessible overview of the full range of

performance with primary extracts student activities key biographies and over 200 images of global performance the publication of performance studies an introduction was a defining moment for the field this fourth edition has been revised with two new chapters up to date coverage of global and intercultural performances and an in depth exploration of the growing international importance of performance studies among the book s topics are the performing arts and popular entertainments rituals play and games social media the performances of the paleolithic period and the performances of everyday life supporting examples and ideas are drawn from the social sciences performing arts poststructuralism ritual theory ethology philosophy and aesthetics performance studies an introduction features the broadest and most in depth analysis possible performance studies an introduction is the definitive overview for undergraduates at all levels and beginning graduate students in performance studies the performing arts and cultural studies this new edition is also supported by a fully updated companion website offering a variety of interactive resources teaching tools and research links

this collection of essays conveys a broad range of fundamental ideas about yiddish theatre and its importance in jewish life as a reflection of aesthetic social and political trends and concerns the contributions cover such topics as the yiddish repertoire including the purimshpil and the relationship between yiddish drama and the broader european dramatic tradition the historiography of the yiddish theatre the role of music censorship both by governmental authorities and from within the jewish community and the politics of yiddish theatre criticism taken as a whole these essays make a significant contribution to our understanding of jewish literature and culture in eastern europe and the united states

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