

Donald Passman Music Business

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About the Music BusinessSummary of Donald S. Passman's All You Need to Know about
the Music BusinessThe Complete Guide to Starting a Record CompanyPromises to
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dubbed the industry bible by the los angeles times all you need to know about the music business by veteran music lawyer donald passman is the go to guide for everyone in the music business through ten editions over thirty years and over a half a million copies sold now with updates explaining why musicians have more power today than ever in history discussion of the mega million dollar sales of artists songs and record catalogs how artist

access to streaming media and particularly tiktok has completely reshaped the music business the latest on music created by ai and a full update of the latest numbers and trends for more than thirty years all you need to know about the music business has been universally regarded as the definitive guide to the music industry now in its eleventh edition passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls streaming for the first time in history music is no longer monetized by selling something it s monetized by how many times a listener streams a song and also for the first time artists can get their music to listeners without a record company gatekeeper creating a new democracy for music the industry bible los angeles times now updated is essential for anyone in the music business musicians songwriters lawyers agents promoters publishers executives and managers and the definitive guide for anyone who wants to be in the business so whether you are or aspire to be in the music industry veteran music lawyer passman s comprehensive guide is an indispensable tool he offers timely information about the latest trends including the reasons why artists have more clout than ever in history the massive influence of tiktok the mega million dollar sales of artists songs and record catalogs music in web3 and the metaverse music created by ai and a full update of the latest numbers and practices

the definitive essential guide to the music industry now in its eighth edition revised and updated with crucial information on the industry s major changes in response to rapid technological advances and economic uncertainty for the first time ever the guide also includes advice on the canadian music scene from entertainment lawyer chip sutherland the past two decades have seen file sharing technology and digital streaming services transform the music business across the continent and the changes keep coming at breakneck speed how are record labels adapting to the demand for instantly accessible low cost music while coping with piracy how can canadian musicians break into the global market and what does it all mean for aspiring and established artists today donald passman one of the most trusted music lawyers in the united states offers his sage advice for creating selling sharing and protecting your music in the information age in this updated canadian edition of all you need to know about the music business and now canadian musicians have a voice of their own as chip sutherland one of canada s most distinguished entertainment lawyers offers insight into the industry trends and particulars of the great white north executives and artists experts and novices alike will benefit from these detailed yet easy to understand explanations of the latest technologies legalities and practices shaping the music business such as royalties for music transmitted via digital downloads streaming services cloud lockers and apps updated licensing regulations and industry agreements selecting and hiring a winning team of advisors

personal and business managers agents and attorneys and structuring their commissions percentages and fees in a way that will protect you and maximize these relationships mastering the major and the finer points of contract negotiations in a bonus canadian content section at the end of each chapter they give guidance on the basics such as how to navigate the canadian marketplace and the transition to a global presence find canadian financial grants and bursaries understand regulations governing canadian content development recognize the unique features of canadian deal structures maximize concert touring and merchandising agreements in canadian and american market places anyone interested in making and marketing music musicians songwriters agents promoters publishers managers and record company executives needs this crucial text to keep up with the frenetic pace of technological and legal change no one understands the music business on both sides of the border better than passman and sutherland let them show you how to make it in one of the world's most dynamic and challenging industries

a guide to the music business and its legal issues provides real world coverage of a wide range of topics including teams of advisors record deals songwriting and music publishing touring and merchandising

all you need to know about the music business by veteran music lawyer don passman dubbed the industry bible by the los angeles times is now updated to address the biggest transformation of the music industry yet streaming for more than twenty five years all you need to know about the music business has been universally regarded as the definitive guide to the music industry now in its tenth edition donald passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls for the first time in history music is no longer monetized by selling something it's monetized by how many times listeners stream a song and that completely changes the ecosystem of the business as passman explains in detail since the advent of file sharing technology in the late 1990s to the creation of the ipod the music industry has been teetering on the brink of a major transformation and with the newest switch to streaming music this change has finally come to pass passman's comprehensive guide offers timely authoritative information from how to select and hire a winning team of advisors and structure their commissions and fees navigate the ins and outs of record deals songwriting publishing and copyrights maximize concert touring and merchandising deals and how the game is played in a streaming world if you want to be in music you have to read this book says adam levine lead singer and guitarist of maroon 5 with its proven track record this updated edition of all you need to know about the music business is more essential than ever for musicians

songwriters lawyers agents promoters publishers executives and managers anyone trying to navigate the rapid transformation of the industry

through seven editions and twenty years all you need to know about the music industry has been the essential go to reference for music business pros musicians songwriters entertainment lawyers agents concert promoters music publishers record company execs and music managers as they try to navigate the rapid transformation of their industry from publisher description

through seven editions and twenty years all you need to know about the music industry has been the essential go to reference for music business pros musicians songwriters entertainment lawyers agents concert promoters music publishers record company execs and music managers as they try to navigate the rapid transformation of their industry now in its eighth edition revised and updated with crucial information on the industry's major changes in response to rapid technological advances and economic uncertainty this book is still the definitive essential guide to the music industry author donald passman one of the most influential figures in the business has been in the thick of this transformation and understands that anyone involved in the music business is feeling the deep far reaching effects of it drawing on his unique professional experience as one of the most trusted advisors in the business passman offers authoritative information on assembling a winning team of advisors negotiating deals music publishing and copyrights new digital streaming services and much more the new edition includes up to date information on the new business models including music streaming services and cloud lockers developments in new legislation and industry wide deals concerning piracy and digital rights new challenges in performing rights and updated numbers and statistics for the traditional industry this book called the industry bible by the los angeles times is a comprehensive guide to the legal and financial aspects of the music world an indispensable tool that no one who makes their living from music can afford to be without from publisher description

now in its fourth edition all you need to know about the music business is universally regarded as the definitive guide to the music industry called the industry bible by the los angeles times this newest edition is filled with vital information on the technological advances that are reshaping the business and how novices and experts alike should manage such changes in the music business the key to success lies in knowing how to protect yourself to do that you need the best and most up to date advice available whether you want a career as a performer writer or executive donald passman's comprehensive guide to the legal and financial aspects of the business is an indispensable tool drawing on his unique professional experience as one of the most

respected advisors in the industry passman offers authoritative up to the minute information you ll learn how to select and hire a winning team of advisors personal and business managers agents and attorneys and structure their commissions percentages and fees in a way that will protect you and maximize your success master the big picture and the finer points of record deals understand the ins and outs of songwriting music publishing and copyrights maximize concert touring and merchandising deals plus this latest edition includes information on the power of the internet from promotional and commercial web sites such as amazon or cdnow to the publicity advantages of chat rooms bulletin boards and ever improving webcasters the internet s answer to radio and the serious dangers of piracy the new and changing laws of the electronic frontier including copyright infringement illegal downloads and the challenges to intellectual property rights recognizing the opportunities offered by digital downloads mp3 and other new media which will be the future of music there are also updates on traditional industry matters such as royalties advances video budgets and copyright law the music industry can be a gold mine a minefield or both but with a small investment of time in learning the business you can reap huge benefits all you need to know about the music business shows you how

this revised and updated edition provides crucial information on the industry s adaptations to today s technological advances and uncertain economy

download now to get key insights from this book in 15 minutes for more than 20 years all you need to know about the music business has been universally regarded as the definitive guide to the music industry now in its tenth edition this latest edition leads novices and experts alike through the crucial up to the minute information on the industry s major changes in response to today s rapid technological advances and uncertain economy whether you are or aspire to be a performer writer or executive veteran music lawyer donald passman s comprehensive guide is an indispensable tool he offers timely authoritative information from how to select and hire a winning team of advisors and structure their commissions and fees navigate the ins and outs of record deals songwriting publishing and copyrights maximize concert touring and merchandising deals understand the digital streaming services and how to take a comprehensive look at the rapidly transforming landscape of the music business as a whole the music industry is in the eye of the storm when everyone in the business is scrambling to figure out what s going to happen to the major labels and what it will mean for the careers of artists and business professionals no musician songwriter entertainment lawyer agent promoter publisher manager or record company executive anyone who makes their living from music can afford to be without all you need to know about the music business as adam

levine lead singer and guitarist of maroon 5 says if you want to be in music you have to read this book

buy now to get key insights from donald s passman s all you need to know about the music business sample insights 1 the music business has drastically changed since its conception whereas it used to be based primarily on sales the advent of streaming services like spotify apple music and youtube has revolutionized how people consume music so that streaming is now the dominant revenue source for recorded music 2 back in the day artists received money for their music when their record was sold a one time fee today a song can make money each and every time it is streamed

the definitive guide to starting your own record company

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start your music career off right with this fun guide to the music industry music business for dummies explains the ins and outs of the music industry for artists and business people just starting out you ll learn how file sharing streaming and itunes have transformed the industry and how to navigate your way through the new distribution models to capitalize on your work it all begins with the right team and this practical guide explains who you need to have on your side as you begin to grow and get more exposure coverage includes rehearsing performing recording publishing copyrights royalties and much more giving you the information you need to start your career off smart music industry success has never been easy to achieve and recent transformations and disruptions to the business side have made the whole idea even more daunting than before this guide gives you a roadmap around the landmines and provides expert advice for starting out on the right foot find the right players agents and business managers make more money from your work with smart distribution build your brand and get people talking about you get gigs go on tour and keep on growing if music is your calling you need to plan your career in a way that sets you up for success from the very beginning put the right people in place get the most out of your investments and learn how to work the crowd both virtually and in person music business for dummies is your companion on your journey to the music career you want

a comprehensive guide to getting started and succeeding in all facets of the music industry from songwriting to performing to studio engineering and instrument manufacturing and repair the music business is an indispensable reference for anyone in the music business or anyone who hopes to be

the new eighth edition of the music business handbook and career guide maintains the tradition of this classic text as the most comprehensive up to date guide to the 100 billion music industry more than 100 000 students and professionals have turned to earlier editions of the baskerville handbook to understand the art profession and business of music thoroughly revised the eighth edition includes complete coverage of all aspects of the music industry including songwriting publishing copyright licensing artist management promotion retailing media and much more there is a complete section on careers in music including specific advice on getting started in the music business generously illustrated with tables and photographs the guide also contains a complete appendix with sample copyright forms writing and publishing agreements directories of professional organizations and a comprehensive glossary and index the eighth edition has been completely updated with particular emphasis on online music and its impact on the rest of the industry

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

a guide to music law for aspiring songwriters and performers including what copyright law protects what is partnership law what do booking agents and managers do and what is the role of a music lawyer

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

the new edition of this classic text retains its tradition as the most comprehensive up to date guide to the music industry in the united states richly illustrated the volume includes complete coverage of all aspects of the music business including songwriting publishing copyright production artist management promotion and retailing there is a detailed section on careers in the music industry with specific advice on getting started in the business and directories of professional organizations

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Introduction

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